

ANMM MIGRATION THEMED EXHIBITIONS

Dates	Title	Description
06/92	<i>We came on luggage racks</i>	Held in conjunction with Austcare for International Refugee Week.
06/93-09/93	<i>The Dunera Boys - we're here because we're here</i>	Retells the voyage to Australia and internment of Austrian and Jewish refugees to Australia based on their own cartoons. Complementary program included video link to recently opened Holocaust Museum in Washington.
29/06/96 – 13/10/96	<i>Sea the World</i>	Australian people speak many languages, eat an extraordinary variety of food, practice and enjoy many diverse traditions. <i>Sea the World</i> features Australian communities presenting their maritime traditions expressed through exhibition, performance, art, craft, music and story-telling.
10/08-08/09	<i>Artesanias de Chile</i>	In conjunction with "Sea the World", this was Australia's first exhibition of traditional and contemporary craft from Chile, with over 300 pieces ranging from carved Moai figures from Easter Island, weaving and model boats from the Chiloe archipelago and ceramics and tapestry from the mainland.
11/09/96-4/03/97 Touring dates: 22/4/97 -26/7/98 (5 venues)	<i>Thalassa-Greek Australians and the Sea</i>	This exhibition highlights the strong maritime culture that Greek immigrants have brought to Australia, and their role in forming our national identity. From the earliest Greek Australians – privates transported to the colony – the exhibition ranges from urban oyster bars and country cafes to the pearling ports of the Kimberley, from cray fishing in Tasmania to Top End barramundi and crocodile hunters. It includes a catalogue produced by ANMM.
21/04/98 – 02/07/98	<i>From Hell to Hope</i>	Marking the 50 th anniversary of the first post WW2 migrant ships that brought Holocaust survivors to Australia, this exhibition of photographs and documents was assembled by the Australian Jewish community.
10/10/97- 22/12/97	<i>Vietnamese Voyages</i>	These contemporary Vietnamese artworks marked Austcare's National Refugee Week. Artists Hanh Ngo and Vi Phat came to Australia as refugees after Communist victory in Vietnam.
09/04/98- 11/10/98	<i>Tears, Fears and Cheers – Migration to Australia 1788-1998</i>	Immigration is part of the family history of 98% of Australians. In 210 years, over 3 million people have come to Australia by sea, their stories filled with drama and spirit. Stories of Australian immigrants filled with drama and spirit. This exhibition explores the eras and the human experiences of migration, an issue that both unites us and divides us. (Visitors 51,262 in 97/98). A major component of the 1998 Olympic Arts Festival. Winner of the Multicultural Marketing Grand Award & National Government Category.
22/05-09/08/98	<i>Views of the Pearl River Delta – Macau, Canton & Hong Kong</i>	Our first international art exhibition presented stunning art works by Chinese and Western artists which have shaped perceptions of China. It spanned over two centuries of artistic and commercial exchange on the Pearl River Delta where ships from the USA, Europe and Asia anchored.
08/08-05/09/99	<i>On the Tide</i>	Artists and craftspeople explore themes of maritime voyages and migration history, and its impact on our culture. Works of jewellery, sculpture, collages and quilts.
18/08 – 01/10/01	<i>Stitches – Fare il Punto</i>	Works by nine Italian Australian artists using the practice of stitching and domestic crafts to investigate the notion of 'being between cultures'. The diversity of migration experiences and changes and continuities in Italian cultural traditions were explored in the paintings, installations and photomedia.
06/06/03- 28/01/04 Touring: 27/03-05/09/04 (1 venue)	<i>Siglas de Pescadores – Signs of fishermen</i>	This exhibition from Portugal tells the story of a traditional fishing community, Povoia de Varzim, on Portugal's Atlantic coast. The display of hand-made implements, utensils, furnishings, clothing, models and evocative photography documents a little-known and vanishing way of life.
18/10-27/10/03	<i>Food for thought – Refugee art project</i>	In partnership with Austcare, the museum asked NSW school students to design a poster or mural exploring global refugee issues. This exhibition was on show throughout Refugee Week.
23/09-05/12/04	<i>Refugee Women – Heroines and Survivors of War</i>	Featuring striking images of several noted Australian photographers of international conflict, this exhibition focused on the special problems faced by refugee women and their children.

15/02-31/05/05	<i>Gina's Journey – From Istria to Australia</i>	A series of intensely personal paintings in a vibrant naïve style by 74 year-old Croatian migrant Gina Sinozich captured the Sinozich family's 1957 journey aboard the Neptunia from Istria, Croatia to Australia. Most of the paintings on display were commissioned from the artist by the museum.
01/05-31/05/06	<i>Dutch connections – 400 years of Australian-Dutch maritime links 1606-2006 (Symposium and exhibition)</i>	Four centuries of Dutch-Australian connections were celebrated at an international conference, sponsored by Shell Companies in Australia. Sixteen speakers from both Australia and the Netherlands covered topics that ranged from earliest Dutch explorers of our coasts to colonial and wartime links, post-war migration and present day shipping companies.
05/07-05/11/06	<i>Displaced persons</i>	In this work the artists use 20 white handkerchiefs – traditionally used to wipe away tears and wave farewell – to explore the migration stories of their families. Each handkerchief features montages of family photos and documents with embroidered words that evoke a migrant's physical and emotional journey.
16/06-14/11/10	<i>Intertwined Journeys - Tu Do and the Lu Family</i>	The remarkable story of the Lu family, who arrived in Australia in 1977 on the Vietnamese refugee boat Tu Do, is documented in 14 photographs by Michael Jensen and Andrew Frollows. The museum acquired Tu Do – meaning freedom – in 1990 and has worked closely with the Lu family to record their experiences and restore the boat
10/11/10-15/05/11 & 22/02-28/04/14 Touring: 18/06/11 – 12/6/16 (8 venues)	<i>On Their Own - Britain's Child Migrants</i>	From the 1860s until the 1970s, more than 100,000 British children were sent to Australia, Canada and other Commonwealth countries through child migration schemes. The lives of these children changed dramatically and fortunes varied. Some forged new futures; others suffered lonely, brutal childhoods. All experienced dislocation and separation from family and homeland. A collaboration between ANMM and National Museums Liverpool, UK.
13/06-14/10/12 Touring: 19/09-03/11/13 (1 venue)	<i>Escape from Vietnam</i>	A selection of 14 photographs from the collection of the Archive of Vietnamese Boat People documented one of the largest mass migrations in modern history – the exodus of boat people from Vietnam to South-East Asian refugee camps in the late 1970s and 80s.
21/09-20/10/11	<i>X for Unknown – SIEV X Memorial designs</i>	In October 2001, SIEV X (Suspected Illegal Entry Vessel Unknown) sank en-route from Indonesia to offshore Australian territory of Christmas Island, drowning 353 people. Nineteen powerful designs by students for the National SIEV X Memorial mark the 10 th anniversary of this tragedy.
17/10/12-19/05/13	<i>P&O Celebrating 175 years</i>	A small selection of posters, photographs and prints from the museum's extensive P&O Archive marked the 175 th anniversary of the iconic shipping line in 2012. P&O has played a significant role in Australia's maritime and immigration history since the first mail service from the UK to Australia was established in 1852.
26/1-28/2/13 26/1-13/2/14 26/1-9/2/15 26/1-14/2/16 26/1/17 30/1-14/2/17 26/1-1/2/19 + 4/2-8/2/19	<i>Waves of Migration</i>	Rooftop projection – Explores migration to Australia and the compelling stories of those who've come across the seas.
12/06-14/09/14 & 11/06-02/11/15 Touring: 22/11/14-28/02/15 (1 venue)	<i>Coming to Australia</i>	In 1946 the International Refugee Organisation (IRO) was established to help the millions of Europeans displaced by World War II. It provided them with shelter, food, clothing and medicine and helped them to migrate to countries such as Australia, Canada and New Zealand. To mark Refugee Week, this selection of photographs captured in vivid detail the anticipation and anxiety of European migrants coming to Australia in the turbulent years after World War II. Photographs assembled by Australian journalist Keith Woodward, Commonwealth representative for ICEM from 1957–61.

<p>Touring: 26/01/16</p>	<p><i>Welcome Wall & Coming to Australia panel display</i></p>	<p>A flat-pack version of the larger Coming to Australia exhibition with additional stories and photographs based on the Welcome Wall installation and unveiling ceremonies. Developed for Australia Day at the Overseas Passenger Terminal, Sydney.</p>
<p>26/01-30/03/17</p>	<p><i>Year of the Rooster – Chinese maritime traditions</i></p>	<p>To celebrate Chinese new year, we displayed items relating to enduring and exciting Chinese cultural traditions from the museum's collections. Dragons featured heavily.</p>
<p>27/03-07/10/18</p>	<p><i>Remembering Skaubryn</i></p>	<p>The Norwegian liner Skaubryn was the only vessel lost at sea during the era of post-war migration to Australia, when it caught fire and sank in the Indian Ocean in 1958. This small photographic display captures the dramatic fire and rescue on the 60th anniversary of the disaster.</p>
<p>Touring: 29/07/17 03/08 – 07/08/17 04/08/18 19/05/18</p>	<p><i>Welcome Wall flat pack</i></p>	<p>AFL Giants Multicultural event; Sydney International Boat Show; Randwick Town Hall; Commemoration of 200th anniversary of Chinese migration (Sydney Town Hall).</p>
<p>26/01/19- 01/02/19 & 04/02/19 – 08/02/19</p>	<p><i>Threads of migration</i></p>	

FOOD FESTIVALS AT ANMM

2003/04	25/10-02/11/03 (8 days)	<i>Mediterranean Tucker Festival</i>	The museum's second festival of food was conceived as a way of showing how Mediterranean foods have migrated to Australia. Mediterranean Tucker activities demonstrated entertaining ways how Mediterranean cuisines have changed the Australian diet, and how Australian conditions in turn have made an impact on Mediterranean food. (Visitors 12,500)	Mediterranean
2005/06	05/11-06/11/05 (2 days)	<i>Snapper, Spice and Rice – South East Asian Seafare Festival</i>	The theme of our third food festival was South East Asian seafood, celebrating the rich, diverse cuisines and cultures of our Asian neighbours with food stalls, cooking demonstrations, music and arts. It demonstrated how our engagement with this maritime region through migration, trade and travel has influenced what Australians eat and drink. (Visitors: 10,180)	Asia
2007/08	01/09-02/09/07 (2 days)	<i>Pacific on a plate food festival</i>	The fourth biennial food festival celebrated the culinary and cultural diversity of countries on the Pacific Rim. With tempting stalls spotlighting the varied and exotic flavours of places as diverse as Chile and China, Malaysia and Mexico, Vietnam and Vladivostok, it featured a vibrant entertainment program of live music, traditional cooking demonstrations and guided vessel tours. (Visitors: 13,640).	Pacific